

Program Description/Textbook or Print Instructional Material
All blanks are due to a lack of information provided by the publisher

Vendor	Harcourt School Publishers
Web URL	http://www.harcourtschool.com
Title	ART EVERYWHERE
Author	Jacqueline Chanda & Kristen Pederson Marstaller
Copyright Date	2006
ISBN	0-15-336449-1
Edition	First
Course/Content Area	Student Edition
Intended Grade or Level	Grade 4
Readability Level	4.0
List Price	\$45.32
Lowest Wholesale Price	\$33.99

Level of Accommodations Level Three

Rationale If Level Two or Level Three, please provide rationale for
 Not feasible at this time. If we are able to amend this within
 the next year, we will do so.

FEATURES

Disclaimer

The features of each book or program were developed

Content

Art Everywhere is a comprehensive, up-to-date art program for students in grades 1 through 5. The program was tailored to meet the National Art Education Standards, Kentucky's Academic Expectations for Art Education, and Core Content for Assessment.
Art E

Student Experiences

Art Everywhere offers a variety of experiences to build a solid foundation in art education and enhance other curricular areas. Students read informational text and follow directions while learning art content, as well as develop their creative and problem

Assessment

Art Everywhere provides a variety of assessment options. The assessment options include informal lesson checks, formal unit tests, ongoing progress records, student self-assessment and peer assessment forms, and portfolio opportunities. This broad array of

Organization

Art Everywhere provides continuity and consistency through the six thematic units at each grade level exploring the elements and principles through four strands: perception, creative expression, historical/cultural heritage, and critical evaluation. The p

Resource Materials

Teacher Edition

Art Prints

Gratis Items to be provided and under what conditions -

The following will be provided free, ONE per teacher, upon request with class set purchase of 20 Student Editions at Grade 4, first year of implementation:

Available Ancillary Materials

See List Under Resource Materials,

Research Data and Evidence of Effectiveness

Disclaimer: The research data and evidence of effectiveness was

Note: Please complete this section by indicating the research data

Research Available Yes If yes, provide information below.

Art Everywhere was developed using the National Art Education Standards, Kentucky's Learning Goals and Academic Expectations, and the Humanities Subdomain of the Core Content for Practical Living/Vocational Studies Assessment. This alignment, coupled with

Disclaimer: Comments on the strengths and/or weaknesses of each book, material or program were written by members of the State Textbook/Instructional Materials Review Team and reflect their opinions. They do not reflect the opinions of the State Textbook Commission nor the Kentucky Department of Education. In addition, the State Textbook/ Instructional Materials Review Team completed each evaluation form during the week of July19-23, 2004. In order to maintain the integrity of the of the review team's comments, editing was limited to spelling and punctuation.

Title	Art Everywhere - Grade 4		
Publisher	Harcourt School Publishers		
Item Evaluated	Student Text		
Content Level	Grade 4	Copyright Date	2006
ISBN	0-15-336449-10-15-336449-1	Date of Evaluation	7/20/2004

Recommended YES

Publisher's Explanation of Reviewer's Comments:

Technology Strengths

Great addition to class set

Technology Weaknesses

Instruction & Assessment Strengths

Good flow, high interest; multi-ability compatible; allows for awareness to mastery and refinement as it progresses through the grades

Instruction & Assessment Weaknesses

Organization & Structure Strengths

Follows flow throughout grades; builds knowledge base, allowing for introductory and refinement activities.

Organization & Structure Weaknesses

Resource Materials Strengths

Enhances and expands content.

Resource Materials Weaknesses

Cost prohibitive unless provided free with classroom set.

						Technology Comments
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Equipment

Windows	Yes	Macintosh	Yes	CD ROM	Yes	Sound	Yes
Equipment Other							

Grade Level

Primary	No	Intermediate	Yes	Middle	No	High	No
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Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Audience

Individual	Yes	Small Group	Yes	Large Group	Yes
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Format

Stand Alone/Independent	No	Integrated	Yes	Supplemental	Yes
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Cost

Single Copy	\$	School Version	
Network Version	\$ 609.00	Online	
Site License		Lab Pack	

Type of Software

Simulation	No	Tutorial	No	Critical Thinking	Yes
Management	Yes	Exploratory	Yes	Utility	No
Interdisciplinary	Yes	Creativity	Yes	Type of Software - Other	
Problem Solving	No	Drill and Practice	No		

Management

1	Allows customizing for individual learning needs
0	Allows Students to exit and resume later
0	Keeps student's performance record, where needed
3	Allows control of various aspects of software (sound)
0	Allows printed reports

Presentation/Interface

4	Presents material in organized manner
4	Consistent, easy-to-use, on-screen instructions
3	Developmentally correct presentation/ format
4	Adapts to different learning styles/multiple intelligences
3	Accessible for special needs students
4	Runs smoothly, without long delays
4	Easy-to-view text and graphics
4	Easy-to-hear and understand sounds
4	Avoids unnecessary screens, sounds, and graphics
0	Provides immediate, appropriate feedback
4	Presentation/Interface Comments

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

<i>Rating</i>	<i>Strength</i>	<i>Weakness</i>
Identifies a Sense of Purpose		
4		
Provides Guiding Questions and Instructional Objectives		
4		
Develops and Builds on Student Ideas		
4		
Encourages student to become an independent learner (performer, creator, speaker)		
4		
Assesses Student Progress – Commonwealth Accountability Testing System (CATS) “like” Assessment is provided. Variety of Assessments (diagnostic, formative, Summative, open response, multiple choice, individual, small group, oral demonstrations, presentations, portfolio prompts) is included, Performance assessment opportunities are also included.		
4		
Enhances the Learning Environment		
4		
Reading level appropriate for interest and ability level of intended student group; level remains consistent throughout		
4		
Includes activities and opportunities for integration of technology		
4		
Reflects research-based practices (e.g. hands-on activities, technology, problem-solving situations) engaging students and promoting student thinking		
4		
Is aligned to the Program of Studies and Core Content for Assessment		
4		
Includes opportunities for writing (reviews / personal response / reflection)		
4		

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time

Rating	Strength	Weakness
Art Elements:		
4	Reinforces and reviews earlier concepts and builds as age ability allows	
Principles of Design:		
4	Reinforces and reviews earlier concepts and builds as age ability allows	
Art Media:		
4	Well represented with multiple opportunities for experience in production	
Art Processes/Production:		
4	Allows for awareness yet with school resources allows for production	
Art Criticism or Analysis of Art:		
3	Well integrated into text	Not addressed specifically
Purpose of Art:		
4	High interest with varied approaches that allow for cultural input	
Visual Art in different Cultures:		
4	Well integrated into subject matter and lessons	
Art Subject Matters:		
4	Well integrated as well as specific	
Effect on Time, Place, Belief System on Visual Art:		
4	Appropriately integrated into content at the awareness level	
Careers in Visual Arts:		
3		Not specifically addressed
Connections to Other Art Forms:		
3		Not specifically addressed

Rating Scale: 0-Not applicable; 1-None of the time; 2 Minimally; 3-Some of the time; 4-Most of the time